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guide forekers newcomers to grant writing presenting them in sections on special single year and multi year projects endowment building or renovation general and operating support seed money and planning grant and

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Published for development officers, nonprofit board members, fundraising Page 42/87

consultants, and others in pursuit of grants from U.S. foundations, this quide provides realworld proposals that resulted in funding for a variety of needs, including general operating support, program development, staff salaries, and Page 43/87

programeekers evaluation. The featured proposals request anywhere from \$5,000 to \$500,000 in funding and were approved by international grantmakers such as the Charles Stewart Mott Foundation, large regional funders Page 44/87

such as the Robert W. Woodruff Foundation. corporate donors such as the Mitsubishi Electric America Foundation, and local funders (including family foundations).

This book is a work of conscience. It is Page 45/87

the product of a long-standing feeling of obligation on my part to write something useful for a special group of people to which you probably belong-individuals who seek grants. In my years as Director of the New York library of The Page 46/87

Foundation Center. \* each and every day I encountered numbers of individuals look ing for grant money. Although I tried to be as supportive as possible, in the face of the particular problems shared by this group of library users, my own Page 47/87

reaction was one of relative helplessness. Simply stated, most of the fundraising guides, printed directories, and computer files purport edly created to serve the fund-raising public are of little or no use to individuals who Page 48/87

seek funding on their own. These resources are directed \*The Foundation Center is the independent, nonprofit organization established by foun dations to provide information for the grant-seeking public. vii viii I PREFACE toward Page 49/87

the nonprofit, taxexempt agency, which is the most common recipient of foundation, corporate, and government largess. They are not designed to respond to the special requirements of the individual grant seeker. In the Page 50/87

applicant eligibility index, the Catalog of Federal Domestic Assistance defines individuals as "homeowners. students, farmers. artists, scientists, consumers, smallbusiness persons, minors, refugees, aliens, veterans, senior citizens, low-Page 51/87

income persons, health and educational professionals, builders, als contractors. developers, handicapped persons, the physically afflicted." In short, practically everyone qualifies.

The manager of bibliographic services at the Foundation Center assembles actual grant proposals that have garnered money for nonprofit organizations, as a guide for newcomers to grant writing, presenting them in Page 53/87

sections on special single-year and multi-year projects, endowment. buildingors renovation, general and operating support, seed money, and planning grant, and also providing examples of letters of inquiry, cover letters, and Page 54/87

**budgetseekers** 

**Guide To** Concisely written and easy to follow, How to Win Grants demonstrates a three-stage grant development model distilled into 101 actionable strategies, arranged in order of execution and supplemented by Page 55/87

helpful checklists. In stage one, "Prepare," grantseekers begin by assessing their personal and agency fundability, improving their positioning for grants, learning shortcuts to planning successful grant projects, and finding out how to Page 56/87

locate the most likely sources of grant funding. In stage two, "Persuade," grantseekers learn how to convince private and public grantmakers that their project deserves funding by adapting their project plan to the specific needs of Page 57/87

each funder. Ins stage three, "Perform." readers learn the most important ways to continue attracting grant funding for the long term. This indispensable quide also dispels widespread myths about grantseeking, identifies Page 58/87

unproductive rs behaviors to avoid, and teaches readers how to engage the funder's interest and make the most compelling case for their project. With all this and more. How to Win Grants is every individual and organization's ticket to a winning Page 59/87

grantseeking rs campaign!

Grantwriters often have little or no training in the practical task of grantseeking. Many feel intimidated by the act of writing, and some don't enjoy writing. In Storytelling for Grantseekers. Page 60/87

Second Edition. Cheryl Clarke presents an organic approach to grantseeking, one that views the process through the lens of the pleasures and rewards of crafting a good story. Grantseekers who approach the process as one in Page 61/87

which they are s connecting with an audience (grantmakers) and writing a narrative (complete with settings, characters. antagonists and resolutions) find greater success with funders. The writing process becomes a Page 62/87

rewarding way to tell the organization's tale, rather than a chore, and their passion and creativity lead to winning proposals. This book walks readers through all the main phases of the proposal, highlighting the creative elements Page 63/87

Chatrlinkeekers components to each other and unify the entire proposal. The book contains resources on crafting an effective synopsis, overcoming grantwriter's block, packaging the story, and the best ways to approach the "short stories" Page 64/87

(inquiry and cover letters) that support the larger proposal. Clarke also stresses the need to see proposal-writing as part of a larger grantseeking effort, one that emphasizes preparation, working with the entire development Page 65/87

Staff, and ekers maintaining good relations with funders. In Storytelling for Grantseekers, new and experienced grantseekers alike will discover how to write and support successful proposals with humor and passion. New edition Page 66/87

features: Overall updates as well as both refreshed and new examples Workshop s exercises for using the storytelling approach New chapters on the application of the storytelling method to other fundraising communications Page 67/87

like appeal letters and case statements, as well as the importance of site visits Example of a full narrative proposal

Rev. ed. of: Thank you for submitting your proposal. c2006.

ADVANCE PRAISE
Page 68/87

FOR Grantseeker's Toolkit. "For most worthy nonprofits to fulfill their missions, passion anddedication are simply not enough. Securing financial resourcesrequires that 'the case' for support be made in a clear andpersuasive fashion. Beyond Page 69/87

their skill inkers winning grants, New andOuick also know how to effectively coach others, in aconversational. step-by-step manner, to do the same!"--Dr. JaniceB. Yost **President Mary** Black Foundation. Inc. "Grantseeker's Page 70/87

Toolkit is an ers outstanding and co mprehensiverefere nce document for the grantseeker and writer. Cheryl and Jameshave created a valuable resource for both the novice and the experienced gra ntseeker/writer."--Marlene L. Ritter Unit

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Head, Leadership Development Office of Quality **Fducators Louisian** aDepartment of Education. "Grantseeker's Toolkit is a breath of fresh air. This book shouldprovide a recipe for community-based organizations and smalluniversities Page 72/87

that have spent thousands of dollars hiring writers todevelop proposals. Several copies of this book should be on file inthe business or grants office of every communitybased organizationand community college or university.

Cheryl and lim's should becommended for developing this tool."--Arlene A. Granderson. M.P.H.Director of Operations, Office of Rural Health Policy Department ofHealth and Human Services. Rockville, MD. "Grantseeker's Page 74/87

Toolkit is a very valuable resource on the complexprocess of grant development. It will be useful for allgrantseeking groups or individuals. Mr. Ouick and Ms. New's adviceand direction is useful across the full range of grant prop

osaldevelopment, from the simplest grants to the mostc omplex."--Geraldin e Ritter Director, Grants Administration WakeCounty Public School System, North Carolina, ON THE DISK The enclosed disk contains forms and exercises thathelp Page 76/87

you develop the skills you need to design grant propo salscustomized to fit both your organization's needs and your potentialfunder's requirements.

Previous Praise for Winning Grants Step by Step "Warning: this book Page 77/87

works. It provokes you to ask the rightquestions, hand-holds you through practical exercises, and offers amap that includes paths to develop strategic relationships withfunders." —E. Eduardo Romero. Nonprofit Roundtable Page 78/87

"Winning Grants Step by Step is a very practical A-to-Z resourcethat speaks to the importance of staying focused on your missionevery step of the way. The third edition is artfully updated withwords of wisdom from grantmakers Page 79/87

themselves, as well as updates onthe latest processes and buzzwords all grantseekers need toknow." —Heather Iliff, Maryland Association of Non profitOrganizations "With solid advice and clear examples, nonprofit leaders willfind it a page Page 80/87

turner! - Clarence Hauer, senior director, strategy andorganizational development, St. Louis Nonprofit ServicesConsortiu m "Winning Grants Step by Step is a gift to nonprofitorg anizations. The valuable insights and hands-on tools willinstantly make Page 81/87

any proposal more competitive." —Alex Carter, Your Nonprofit Coach "Developing great grant proposals is essential for nonprofitleaders. Winning Grants Step by Step provides important guidance tothose who are new to fundraising as well Page 82/87

as to anyone who needs arefresher. This new edition of Winning Grants brings updated tipsand vivid examples. As an experienced fundraising consultant, Ibelieve it will help my clients and colleagues alike." —Maria Gitin, Page 83/87

CFRE, Maria Gitin & Associates "As an executive director. fundraising is on my mind every day. It's great to have a resource like Winning Grants Step by Step touse and share with my board, staff, and peers." —Deborah Menkart, executive director, Teaching Page 84/87

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**This book provides** a comprehensive, step-by-step guide for grant writers, demystifying the process while offering indispensable advice from funders and grant recipients. This new, 4th edition

offers a exers comprehensive look at the entire grants process as it stands in today's unsettled economy, plus the latest trends. "--

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