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By supporting a psychoanalytic understanding of film spectatorship, it explores the relationship between character identification and the experience of cinema in the form of projective illusion. Feminist film theory is put forward to challenge the dominant orthodoxy underpinning psychoanalytic film theory.

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Theories of Spectatorship & "A Clockwork Orange". Published on 22nd October 2015 In

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Reality the essay, "Identification, Voyeurism, and Projective Illusion", Richard Allen proposes a relational structure of how spectators perceive and identify with Stanley Kubrick's A Clockwork Orange (1971). Allen opens by stating that, "Our emotional response to film is fostered by the experience of projective illusion... [and that] our emotional response to a character during [this experience is ...

~~Theories of Spectatorship — Film Theory /~~
~~Matt Joyce~~

In Projecting Illusion: Film Spectatorship and the Impression of Reality, Richard Allen

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not only defends the significance of such moments, he also attempts to explain the mental processes that make such moments possible. Films, Allen claims, encourage us to voluntarily experience a type of sensory illusion during which we perceive the film's images 'as a

~~Karen Bardsley The 'I' of the Beholder~~
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~~Gregory Currie, Film, reality, and illusion~~
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Description. Projecting Illusion offers a systematic analysis of the impression of reality in the cinema and the pleasure it gives to the film spectator. Film provides a compelling experience that can be considered as a form of illusion akin to the experience of day-dream and dream. Examining the concept of illusion and its relationship to fantasy in the experience of visual representation, Richard Allen situates his explanation within the context of an analytical criticism of contemporary ...

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The word 'spectatorship' has its etymological roots in the Latin verb word 'spectare', meaning 'to gaze, to observe' (Oxford 2013), and in film theory it refers to the act of viewing a film in a cinema setting , or, as Mayne (1993) defines it, the "relationship that occurs between the viewer and the screen".

~~Theories of Spectatorship | 0906538~~

Allen, Richard, Projecting Illusion: Film

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