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Politics at the Airport brings together leading scholars to examine how airports both shape and are shaped by current political, social, and economic conditions. Focusing on the ways that airports have become securitized, the essays address a wide range of practices and technologies—from architecture, biometric identification, and CCTV systems to “no-fly lists” and the privatization of border control—now being deployed to frame the social sorting of safe and potentially dangerous ...

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DESCRIPTION. Salter, Mark B. is the author of 'Politics at the Airport', published 2008 under ISBN 9780816650156 and ISBN 0816650152.

Politics at the Airport PDF Read Online

Book Description: Politics at the Airport brings together leading scholars to examine how airports both shape and are shaped by current political, social, and economic conditions. It broadens our understanding of the connections among power, space, and migration and establishes the airport as critical to the study of politics and global life.

Politics at the Airport on JSTOR

summary. Few sites are more symbolic of both the opportunities and vulnerabilities of contemporary globalization than the international airport. Politics at the Airport brings together leading scholars to examine how airports both shape and are shaped by current political, social, and economic conditions. Focusing on the ways that airports have become securitized, the essays address a wide range of practices and technologies—from architecture, biometric identification, and CCTV systems to ...

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Manchester University Press - The politics of airport ...

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The book presents an overview of the operations of a major commercial airport, much of which is still applicable over 50 years later. Several major and minor characters appear, illustrating the vast complexity of the airport and its operations, including customs officers, lawyers, airport police, doctors, clerks, snow clearers, et al.

Airport (novel) - Wikipedia

Politics at the Airport. edited by Mark B. Salter contributions by Peter Adey, Colin J. Bennett and Gillian Fuller. University of Minnesota Press, 2008 Paper: 978-0-8166-5015-6 | Cloth: 978-0-8166-5014-9 Library of Congress Classification HE9797.4.S4P65 2008 ... Toggle navigation A SCHOLARLY BOOK REPOSITORY ...

Politics at the Airport (9780816650156): Mark B. Salter ...

Atatürk Airport: 1991–2019: 27 years (exact dates unknown) Ran away from family problems and worked at the airport for a while. Eventually became sick, and could not work anymore, but decided to keep living at the airport. Airport closed for commercial passenger travel in 2019, so he had to leave. Now lives in Sabiha Gökçen Airport.

Politics at the Airport brings together leading scholars to examine how airports both shape and are shaped by current political, social, and economic conditions. Focusing on the ways that airports have become securitized, the essays address a wide range of practices and technologies--from architecture, biometric identification, and CCTV systems to "no-fly lists" and the privatization of border control--now being deployed to frame the social sorting of safe and potentially dangerous travelers.

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The massive expansion of global aviation, its insatiable demand for airport capacity and its growing contribution to carbon emissions make it a critical societal problem. Alongside traditional concerns about noise and air pollution, airport politics has been connected to the problems of climate change and peak oil. Yet it is still thought to be a driver of economic growth and connectivity in an increasingly mobile world. The politics of airport expansion in the United Kingdom provides the first in-depth analysis of the protest campaigns and policymaking practices that have marked British aviation since the construction of Heathrow Airport. Grounded in documentary analysis, interviews and policy texts, it constructs and employs poststructuralist policy analysis to chart rival groups and movements seeking to shape public policy. This book will appeal to people interested in the history of aviation and airports in Britain, local campaigns and environmental protests, and the politics of climate change.

John F. Kennedy International Airport is one of New York City's most successful and influential redevelopment projects. Built and defined by outsize personalities—Mayor Fiorello La Guardia, famed urban planner Robert Moses, and Port Authority Executive Director Austin Tobin among them—JFK was fantastically expensive and unprecedented in its scale. By the late 1940s, once-polluted marshlands had become home to one of the world's busiest and most advanced airfields. Almost from the start, however, environmental activists in surrounding neighborhoods and suburbs clashed with the Port Authority. These fierce battles in the long term restricted growth and, compounded by lackluster management and planning, diminished JFK's status and reputation. Yet the airport remained a key contributor to metropolitan vitality: New Yorkers bound for adventure and business still boarded planes headed to distant corners of the globe, billions of tourists and immigrants came and went, and mammoth air cargo facilities bolstered the region's commerce. In *The Metropolitan Airport*, Nicholas Dagen Bloom chronicles the untold story of JFK International's complicated and turbulent relationship with the New York City metropolitan region. In spite of its reputation for snarled traffic, epic delays, endless construction, and abrasive employees, the airport was a key player in shifting patterns of labor, transportation, and residence; the airport both encouraged and benefited from the dispersion of population and economic activity to the outer boroughs and suburbs. As Bloom shows, airports like JFK are vibrant parts of their cities and powerfully influence urban development. *The Metropolitan Airport* is an indispensable book for those who wish to understand the revolutionary impact of airports on the modern American city.

The response of the U.S. federal government to the events of September 11, 2001 has reflected the challenge of striking a balance between implementing security measures to deter terrorist attacks while at the same time limiting disruption to air commerce. *Airport and Aviation Security: U.S. Policy and Strategy in the Age of Global Terrorism* is a comprehensive reference that examines the persistent threats to

aviation security that led up to the terrorist attacks of September 11th, describes subsequent terror plots against aviation assets, and explores U.S. efforts to counter and mitigate these threats. Addressing the homeland security challenges facing the U.S. in the age of terrorism, this text explores: Security protocol prior to 9/11 Precursors to 9/11 The rising threat of Al Qaeda Tactical and congressional response to 9/11, including new legislation The broader context of risk assessment Intelligence gathering Airport security, including passenger, baggage, and employee screening Airline in-flight security measures Airport perimeter security The threat of shoulder-fired missiles Security for GA (general aviation) operations and airports Beginning with a historical backdrop describing the dawn of the age of global terrorism in the 1960s and continuing up until the present time, the book demonstrates the broad social and political context underlying recent changes in the aviation security system as a direct result of the 9/11 attacks. Coverage examines ongoing threats and vulnerabilities to the aviation infrastructure, including an exploration of how past terrorist incidents have come to shape U.S. policy and strategy.

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Thirty years ago, few residents of Asian cities had ever been on a plane, much less outside their home countries. Today, flying, and flying abroad, is commonplace. How has this leap in cross-border mobility affected the design and use of such cities? And how is it accelerating broader socioeconomic and political changes in Asian societies? In *Airport Urbanism*, Max Hirsh undertakes an unprecedented study of airport infrastructure in five Asian cities—Bangkok, Hong Kong, Shenzhen, Kuala Lumpur, and Singapore. Through this lens he examines the exponential increase in international air traffic and its implications for the planning and design of the contemporary city. By investigating the low-cost, informal, and transborder transport systems used by new members of the flying public—such as migrant workers, retirees, and Asia's emerging middle class—he uncovers an architecture of incipient global mobility that has been inconspicuously inserted into places not typically associated with the infrastructure of international air travel. Drawing on material gathered in restricted zones of airports and border control facilities, Hirsh provides a fascinating, up-close view of the mechanics of cross-border mobility. Moreover, his personal experience of growing up and living on three continents inflects his analyses with unique insight into the practicalities of international migration and into the mindset of people on the move.

The first full cultural history of the ultimate modern structure: the airport, revealed as never before ... Since its origins in the muddy fields of flying machines, the airport has arguably become one of the defining institutions of modern life. In *Naked Airport*, critic Alastair Gordon ranges from global geopolitics to action movies to the daily commute, showing how airports have changed our sense of time, distance, travel, style, and even the way cities are built and business is done. Gordon introduces the people who shaped this place of sudden transportation: pilots like Charles Lindberg, architects like Eero Saarinen, politicians like Fiorello La Guardia, and Hitler, who built Berlin's Tempelhof as a showcase for Fascist power. He describes the airport's futuristic contributions, such as credit cards, in the form of fly-now-pay-later schemes, and he charts its shift in popular perception, from glamorous to infuriating. Finally, he analyzes the airport's function in war and peace—its gatekeeper role controlling immigration, its appeal to revolutionaries since the hijackings of the 1960s, and its new frontline position in the struggle against terror. Compelling and accessible, *Naked Airport* is an original history of a long-neglected yet central creation of modern reality and imagination.

"Is Capitalism Forever?" takes a long view at our political and economic systems in the United States. From lifelong activism and study, the author argues for a future based in community and taking care of each other. The topics of equality, terrorism, social justice, and unions are all covered from the time of the Vietnam War through the present day election season. Thought-provoking and detailed, "Is Capitalism Forever?" should be read by every engaged citizen and student of history.

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