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The volume reflects upon the wide-ranging conceptual approaches to the subject of tourism and includes varying paradigms and perspectives on the core elements of the tourism sector. The overall thrust of the book is to provide a required critical depth to tourism studies and to guide the reader through the fundamental themes of tourism, destination marketing, branding, and management.

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This book is a 'back to the future' examination of traditional leisure as experienced by peoples from countries around the world. The stories and accounts narrated in the essays are a (re)discovery of core leisure values, and these remind us to focus on the essence of leisure while discerning the superficial and the meaningless. The idea that affluent societies formulated more meaningful leisure concepts and practices due to the greater availability of free time and resources has not come to fruition in recent decades. In fact, social-cultural changes in both Western and developing countries have created the need for a critical examination of leisure arising out of a concern that the values and benefits of leisure, as enshrined in earlier Western leisure theory, have been eroded, while those of traditional societies have not been given due credence. In this volume, contributors from developing societies address the issue of how traditional leisure forms are impacting modern practices and understanding of leisure, leading to new hybrid forms that are more inclusive even as they are expressive of the varied modes of leisure. Alternative modes of leisure practice that go beyond the work-leisure binary, giving primacy to the leisure experiences undertaken in affluent societies, also form an important segment of the book. The essays on tourism make a critical evaluation of both the enhancing and the deleterious facets of this popular leisure form, as they examine how traditional ways of life are turned into sites for both a deeper understanding of different cultures and for the benefit of voyeurs. An interesting aspect of the book is an exploration of how certain pilgrimage sites have turned into tourist spaces for reconciliation and interaction between the erstwhile exploiter and the exploited. The essays detailing leisure practices from all continents of the world ably incorporate theoretical perspectives that underpin those practices.

This volume addresses the rich and varied thoughts, concepts, approaches and leisure practices in sixteen countries of three continents---Australia, Asia and Africa. The chapters showcase the diversity in the forms and ways in which the idea and practice of leisure have developed across space and time. However, the common thread through the chapters is that concepts and practices of leisure are found all over the world, from pre-historic settlements to the present-day consumer societies. Seemingly, being at leisure is a capacity of the human species present at birth and which develops in a variety of individual and societal contexts. Even in situations where leisure gets little official recognition as being an aspect of life---such as under colonial rule or in extremely work-centric societies---it needs to be contextually understood. This is a welcome addition to the literature on leisure studies from a global and comparative perspective.

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Find out how the ways we live and work are changing the ways in which we play! As populations grow and urbanization increases, social class, income, and ethnicity are influencing where and when people travel. The *Tourism and Leisure Industry: Shaping the Future* gives you the knowledge and skills you need to keep your business on top of this competitive field. An essential read for all leisure and tourism experts, this book analyzes and explains demographics, global supply and demand, globalization, intercultural behavior, and mobility to help you forecast future consumer needs. This insightful book also predicts new markets and products to help you tailor your business to the tourism and leisure trends of the next generation. The *Tourism and Leisure Industry: Shaping the Future* evaluates traditional leisure time activities, such as theme parks and sporting events as well as the fastest growing activities, such as leisure-based wellness resorts. Find out what the populations of different countries are expecting from their free time in terms of temporal aspects, benefits, and location. Get up-to-date advice on information technology and see how it will be changing the way you do business. The *Tourism and Leisure Industry: Shaping the Future* focuses on a variety of factors impacting tourism today, including: changes in social values intercultural technology races changed economic market conditions changing lifestyle trends population growth networked economies the growing market for senior travelers The *Tourism and Leisure Industry: Shaping the Future* is your contemporary guide to the next steps in the evolution of tourism and leisure. Filled with tables and figures to help you organize and understand the information it presents, this book is easy to read yet suitable for any expert in the leisure field. With case studies, research reports, and extensive bibliographies, it is a vital resource for destination managers, consultants, and teachers alike.

Race, Ethnicity, and Leisure: Perspectives on Research, Theory, and Practice provides an overview of the current theories and practices related to minority leisure and reviews numerous issues related to these diverse groups' leisure, including needs and motivations, constraints, and discrimination. World-renowned researchers synthesize research on race and ethnicity, explain how demographics will affect leisure behavior in the 21st century, and explain the leisure behavior of minorities.

This book covers recent advances for quantitative researchers with practical examples from the social sciences. It provides essential information on important issues such as tourism, geography, history, sociology, politics, economy and sport sciences. Each chapter offers a comprehensive range of practical ideas and examples, and all topics are covered by an expert in the field in question. This volume will enable readers to realize that what they see as specific to their own discipline is, in fact, common to several different fields.

Ken Roberts' *Social Theory, Sport and Leisure* offers a clear, compact primer in social theory for students needing to engage with the application of sociological perspectives to the study of sport and leisure. Written in a straightforward style and assuming no prior knowledge, the book offers a fresh and easy to read overview of sociology's contribution to sport and leisure studies. Ordered chronologically, each chapter: Focuses on the work of a major social theorist and their most influential ideas Provides helpful historical and biographical detail to set the person and their thinking in contemporary context Identifies questions in sport and leisure on which the theory can shed useful light Considers how the ideas can be, or have been, applied in the study of sport and leisure Works as a self-contained unit, enabling students and lecturers to use the book flexibly according to their needs. Written by an outstanding sociologist of leisure and sport, this intelligent yet jargon-free textbook enables students to get to grips with a wide range of important concepts and understand their diverse applications. As such, it is essential reading for any course designed to explore the place and meaning of sport and leisure in society.

Tourism continues to grow, and as the industry develops, it is important for researchers and practitioners to fully understand and examine issues such as

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sustainability, competitiveness, and stakeholder quality of life in tourism centres around the world. Focusing on the unique perspective of island tourism destinations, this book outlines impacts on, and potential strategies for protecting, the natural environment, local economy, and local culture. A timely and important read for researchers, students and practitioners of tourism, this book also provides a valuable resource for researchers of sustainability and environmental science.

This groundbreaking Companion offers readers an opportunity to reassess key themes in contemporary tourism studies in the light of recent theoretical developments in tourism studies and the social sciences, as well as dramatic changes in the operating environment for tourism. A critical overview of current research in tourism studies. Offers readers an opportunity to reassess key themes in tourism studies in the light of recent developments, such as terrorist attacks, SARS and the financial failure of airlines. Comprises 48 specially commissioned essays, written by more than 50 acknowledged experts from around the world. Covers cutting-edge perspectives and topics, including tourism 's role in globalization, sustainable tourism, and the state 's role in tourism development. Sets an agenda for future tourism research. Includes a wealth of bibliographic references.

This collection of essays presents the very latest research on the peace-building dimension of sacred and secular journeys at individual, societal, regional and global levels. Not since the 1980s has there been any concerted effort to explore the potential of such journeys in helping to bridge the divide that separates people of diverse ethnicities, religions and cultures. This volume gathers together empirical studies, regional analyses, and personal reflections from four continents and twelve countries, including Sri Lanka, Syria, Ethiopia, and Indonesia, which highlight the potential of religious tourism and pilgrimage for promoting interfaith solidarity, natural dialogue, and inner peace. It will be of interest to religion, tourism and peace scholars, as well as to political scientists and anthropologists.

Cultural Heritage and Tourism in the Developing World is the first book of its kind to synthesize global and regional issues, challenges, and practices related to cultural heritage and tourism, specifically in less-developed nations. The importance of preservation and management of cultural heritage has been realized as an increasing number of tourists are visiting heritage attractions. Although many of the issues and challenges developing countries face in terms of heritage management are quite different from those in the developed world, there is a lack of consolidated research on this important subject. This seminal book tackles the issues through theoretical discourse, ideas and problems that underlay heritage tourism in terms of conservation, management, economics and underdevelopment, politics and power, resource utilization, colonialism, and various other antecedent notions that have shaped the development of heritage tourism in the less-developed regions of the world. The book is comprised of two sections. The first section highlights the broader conceptual underpinnings, debates, and paradigms in the realm of heritage tourism in developing regions. The chapters of this section examine heritage resources and the tourism product; protecting heritage relics, places and traditions; politics of heritage; and the impacts of heritage tourism. The second section examines heritage tourism issues in specific regions, including the Pacific Islands, South Asia, the Caribbean, China and Northeast Asia, South-East Asia, Sub-Saharan Africa, Central and Eastern Europe, the Middle East and North Africa, and Latin America. Each region has unique histories, cultures, political traditions, heritages, issues and problems, and the way these issues are tackled vary from place to place. This volume develops frameworks that are useful tools for heritage managers, planners and policy-makers, researchers, and students in understanding the complexity of cultural heritage and tourism in the developing world. Unlike many other books written about developing regions, this book provides insiders ' perspectives, as most of the empirical chapters are authored by the individuals who live or have lived in the various regions and have a greater understanding of the region 's culture, history,

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and operational frameworks in the realm of cultural heritage. The richness of this 'indigenous' or expert knowledge comes through as each regional overview elucidates the primary challenges and opportunities facing heritage and tourism managers in the less affluent areas of the world.

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