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In Morocco

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Three principal styles of
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are studied: calligraphy,
floral arabesque, and

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geometrical arabesque.

Illustrations and
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(monuments, royal
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Biomorphic art, (also
known as Islimi, nebati,
Arabesque) is one of the
three distinct disciplines

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that underpins Islamic art (the other two being Calligraphy and Geometry). Islimi designs are biomorphic, floral patterns representing the underlying order and unity of nature; they are evident throughout the artwork of various cultures within the Islamic world from Morocco to Malaysia.

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Introduction to Arabesque | Art of Islamic Pattern

The arabesque is a form of artistic decoration consisting of "surface decorations based on rhythmic linear patterns of scrolling and interlacing foliage, tendrils" or plain lines, often combined with other elements. Another

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definition is "Foliage ornament, used in the Islamic world, typically using leaves, derived from stylised half-palmettes, which were combined with spiralling stems". It usually consists of a single design which can be 'tiled' or seamlessly repeated as many times as desired. W

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Arabesque - Wikipedia

“Only in Islamic countries, and in particular Morocco and Andalusia, has geometric decoration taken on such importance,” writes Jean-Marc Castéra in *Arabesques: Decorative Art in Morocco* (ACR,...

Geometric Patterns in

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1999... Decorative Art

The Arabesque rug's Mediterranean-inspired scrolling lines and arcs create a chic geometric pattern against an ivory background. This bold, hand-tufted, and hand-dyed floor covering brings modern texture and versatility to living rooms and dining rooms.

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The geometric designs
in Islamic art are often
built on combinations of
repeated squares and
circles, which may be
overlapped and

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interlaced, as can be seen in the Arabesques in Morocco. These interlaced arabesques, to form intricate and complex patterns, including a wide variety of tessellations. These may constitute the entire decoration, may form a framework for floral or calligraphic embellishments, or may retreat into the background around other motifs. The

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complexity and variety
of patterns used evolved
from simple stars and
lozenges in the ni

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