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Daisuke Yokota

Introduction by

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#219, Summer

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Aperture is
required reading
for everyone
seriously interested
in photography.
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each issue

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Summer 2015

examines one theme explored in two distinct sections: Words,

focused on the best writing surrounding

contemporary photography, and Pictures, featuring

immersive portfolios and artist projects.

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and films, the so-

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called Summer 2015
instantaneous
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Magazine
photograph arrives,
and chance takes
on a new
prominence in
composition—to
the point that even
the word

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Aperture 219:
Summer 2015.

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Published by Aperture 2015

Aperture. Edited by
Michael Famighetti.

Aperture is a
sophisticated guide
to the world of
contemporary
photography that
combines the finest
writing with
inspiring
photographic
portfolios.

Presenting fresh

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perspectives accessible to the photo practitioner and the culturally curious alike, each issue examines one theme at the heart of contemporary photography, explored in two distinct sections: Words, focused on ideas, interviews, and debate, and ...

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Aperture Magazine
- July 27, 2015.
Nobuyoshi Araki's
portfolio of Polaroid
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collages of nudes juxtaposed with flora is one of the Tokyo-based photographer's latest projects, which appeared in Aperture magazine #219, Summer 2015, "Tokyo," with the following editors' note.

Araki's latest exhibition, Eros

Page 27/79

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Diary, is currently
on view at Anton
Kern Gallery, New
York, through
August 7.

Nobuyoshi Araki's
Polaroids -
Aperture
Foundation NY
Aperture's "Tokyo"
issue, and the new
issue of The
Photobook Review,

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also focused on
Japan, will be
available there.

Additionally,
Aperture will be
releasing a series
of articles on
Japanese
photography from
our archive in the
weeks to come.

The Tokyo Issue,
Summer, Aperture
magazine #219,

Get Free Aperture 219 "Tokyo," Summer 2015 is coming soon. Aperture Magazine

Tokyo Diary -
Aperture
Once again,
Aperture 219:
Summer 2015 is
Aperture 219:
Summer 2015
photo-zeitgeist. To
create this issue
we spent three

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Aperture 219
Summer 2015
weeks last
December working
in Tokyo with
editor and
publisher Ivan
Vartanian, our
consultant and
guide.

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MAGAZINE #219

SUMMER 2015. 12

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Aperture's May
2015 issue

continues the
magazine's mission
to offer global
perspectives on
photography by
researching and
producing specific
editions of the
magazine onsite
around the world.

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The PhotoBook
Review. Current
Issue; Back Issues;
The Latest

This winter,
Aperture magazine
presents an issue

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Aperture 219

that celebrates the dynamic visions of Latinx photography across the United States. Guest edited by Pilar Tompkins Rivas, chief curator at the Lucas Museum of Narrative Art in Los Angeles, "Latinx" spans a century of image making, connecting

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Aperture 219

Summer 2015

historical and contemporary
photography, and
covering the

themes of political
resistance, family
and community,
fashion and
culture, and the
complexity of
identity in

American life. In
"Latinx," Carribean
Frangoza traces

Page 39/79

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Summer 2015
Aperture Magazine
Laura Aguilar's influence on queer artmaking. Joiri Minaya remixes postcards from the Dominican Republic to unveil the fantasy of tourism. Christina Catherine Martinez profiles Reynaldo Rivera, who chronicled 1990s-era Los Angeles

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Aperture 219

nightlife. Yxta Maya

Murry considers

three Latina

curators and

writers influencing

how photography

canons are made

today.

"Collectively, their

images cast a

greater net for the

multiple ways of

seeing Latinx

people," Tompkins

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Summer 2015
Rivas notes of the
issue's
photographers,
"creating a visual
archive whose
edges are yet to be
defined."

The ocean covers
approximately 71%
of the Earth's
surface, 90% of the
biosphere and
contains 97% of

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Earth's water. The
Synthetic Aperture
Radar (SAR) can
image the ocean
surface in all
weather conditions
and day or night.
SAR remote
sensing on ocean
and coastal
monitoring has
become a research
hotspot in
geoscience and

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remote sensing
Summer 2015

This book--Progress in SAR Oceanography--provides an update of the current state of the science on ocean remote sensing with SAR. Overall, the book presents a variety of marine applications, such as, oceanic surface and internal waves,

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Summer 2015
Aperture
Magazine

wind, bathymetry, oil spill, coastline and intertidal zone classification, ship and other man-made objects' detection, as well as remotely sensed data assimilation. The book is aimed at a wide audience, ranging from graduate students, university teachers

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Summer 2015

and working
scientists to policy
makers and
managers. Efforts

have been made to
highlight general
principles as well
as the state-of-the-
art technologies in
the field of SAR
Oceanography.

Tiré du site

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Summer 2015

"Tokyo And My
Daughter is the
new book by
acclaimed Tokyo

based

photographer

Takashi Homma

(1962), showing a
series of 32

previously

unpublished

photographs taken

over the last few

years. Homma's

Page 47/79

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Summer 2015
photographs are
said to have a
special energy,
lying in the
detachment he can
reach with the
objects and people
in front of his
camera. In this new
book, the Artist's
very personal
subject still seems
to make no
compromise to the

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disconnected way
he registers what
he sees through his
lense. At first sight
the viewer could be
brought into
imagining that
Homma may
perceive his
daughter as just
being part of the
Tokyo urban
landscape as all
the cars, houses

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Summer 2015

Or
is she just 'acting'
as one of them,
being exposed to

the staring eye of
her everyday

spectator - her
father -, like

Tokyo's cars,
houses and trees
are to their

inhabitants, she
neither resist nor
attempt to seduce

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the camera, but
impassively returns
his glances, even
trying to become
the spectator
herself once.

Takashi Homma's
own "I love my
daughter very
much. I love Tokyo
very much."
declaration is
probably the key to
reveal the

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Summer 2015

connection between the graceful and intimate sequence of images depicting Homma's daughter and the city of Tokyo. With his incredible touch and distance he again creates a special world of his own, documenting his daughter from

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Summer 2015
being a toddler to a young little girl through the everyday places in and around their life. This book is part of the Nieves Book Series with previous books by Kim Gordon, Mike Mills, Yukari Miyagi and Stefan Marx. A special edition of 50 copies with a

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Aperture 219
Summer 2015
numbered and
signed original
print is available."
Aperture
Magazine

Today we live in a
"glut of images."
What does that
mean? Men and
Apparitions takes
on a central
question of our era
through the wild
musings and
eventful life of

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Summer 2015

Ezekiel Hooper
Stark, cultural
anthropologist,
ethnographer,

specialist in family
photographs. We
are the Picture
People. I name us
Picture People
because most
special and obvious
about the species
is, our kind lives on
and for pictures,

Page 55/79

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Aperture Magazine
lives as and for
images, our
species takes
pictures, makes
pix, thinks in pix.
What is behind the
human drive to
create, remake,
and keep images
from and of
everything? What
does it mean that
we now live in a
“glut of images?”

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Men and Summer 2015

Aperture Magazine
Apparitions takes on a central question of our era through the wild musings and eventful life of Ezekiel Hooper Stark, cultural anthropologist, ethnographer, specialist in family photographs. As Ezekiel progresses

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Summer 2015

from a child
obsessed with his
family's photo

albums to a young

and passionate

researcher to a

man devastated by

betrayal in love, his

academic

fascinations

determine and

reflect his course,

touching on such

various subjects as

Page 58/79

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discarded images,
pet pictures, spirit
mediums, the
tragic life of his
long-dead cousin
the semi-famous
socialite Clover
Adams, and the
nature of
contemporary
masculinity.

Kaleidoscopic and
encyclopedic,
madcap and wry,

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Summer 2015
this book that
showcases Lynne
Tillman not only as
a brilliant original
Magazine
novelist but also as
one of our most
prominent thinkers
on culture and
visual culture
today.

In this series,
Aperture
Foundation works

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with the world's top
photographers to
distill their creative
approaches,
teachings, and
insights on photogr
aphy offering the
workshop
experience in a
book. Our goal is to
inspire
photographers of
all levels who wish
to improve their

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work, as well as
readers interested
in deepening their
understanding of
the art of
photography. Each
volume is
introduced by a
well-known student
of the featured
photographer. In
this book,
internationally
acclaimed color

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photographers Alex Webb and Rebecca Norris Webb, offer their expert insight into street photography and the poetic image. Through words and photographs their own and othersthey invite the reader into the heart of their artistic processes.

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They share their thoughts about a wide range of practical and philosophical issues, from questions about seeing and being in the world with a camera, to how to shape a complete body of work in a way that's both structured and

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intuitive. Summer 2015

Aperture
Magazine

"This Equals That
... takes viewers on
a whimsical
journey, while
introducing them to
the fundamentals
of visual literacy
and teaching them
associative
thinking"--
Aperture learning
guide.

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A field manual to
the technologies
that are

transforming our
lives Everywhere
we turn, a startling
new device
promises to
transfigure our
lives. But at what
cost? In this urgent
and revelatory
excavation of our

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Information Age,
leading technology
thinker Adam

Greenfield forces
us to reconsider
our relationship
with the networked
objects, services
and spaces that
define us. It is time
to re-evaluate the
Silicon Valley
consensus
determining the

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future. We already depend on the smartphone to navigate every aspect of our existence. We're told that innovations—from augmented-reality interfaces and virtual assistants to autonomous delivery drones and self-driving

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cars—will make life easier, more convenient and more productive.

3D printing promises unprecedented control over the form and distribution of matter, while the blockchain stands to revolutionize everything from

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Summer 2015
Aperture Magazine

the recording and
exchange of value
to the way we
organize the
mundane realities
of the day to day.
And, all the while,
fiendishly complex
algorithms are
operating quietly in
the background,
reshaping the
economy,
transforming the

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fundamental terms

of our politics and
even redefining

what it means to

be human. Having

successfully

colonized everyday

life, these radical

technologies are

now conditioning

the choices

available to us in

the years to come.

How do they work?

Page 71/79

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Summer 2015
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Magazine

What challenges do they present to us, as individuals and societies? Who benefits from their adoption? In answering these questions, Greenfield's timely guide clarifies the scale and nature of the crisis we now confront —and offers ways to

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"The Notion of Family," offers an incisive exploration of the legacy of racism and economic decline in America's small towns, as embodied by her hometown of Braddock, Pennsylvania. The work also considers the impact of that

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Summer 2015

decline on the community and on her family, creating

a statement both personal and truly political an

intervention in the histories and

narratives of the region. Frazier has

compellingly set her story of three

generations her

Grandma Ruby, her

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mother, and herself
against larger
questions of civic
belonging and
responsibility. The
work documents
her own struggles
and interactions
with family and the
expectations of
community, and
includes the
documentation of
the demise of

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Braddock's only
hospital,
reinforcing the idea
that the history of
a place is
frequently written
on the body as well
as the landscape.
With "The Notion of
Family," Frazier
knowingly
acknowledges and
expands upon the
traditions of classic

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black-and-white
documentary
photography,
enlisting the
participation of her
family, and her
mother in
particular. In the
creation of these
collaborative
works, Frazier
reinforces the idea
of art and image-
making as a

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transformative act,
a means of
resetting traditional
power dynamics
and narratives both
those of her family
and of the
community at
large. "

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